

## **AlBree Cole**

Born and raised in Mannford, OK, AlBree has been immersed in the competitive dance world since the age of 8. After completing high school, AlBree spent the next two years teaching, traveling, and auditioning. However, she soon realized that in order to become a better teacher, she needed further training. At the age of 20, AlBree made the decision to move to Las Vegas and attend Theater Arts Preparatory School (TAPS), a choice that has had a profound impact on her life.

During her time at TAPS, AlBree had the privilege of studying under renowned teachers in dance, singing, and acting. She received comprehensive training in various dance styles, including ballet, pointe, tap, jazz, musical theatre, and Latin ballroom. AlBree's dedication and talent led to exciting opportunities, such as working as a showgirl in the Disney movie "Show Dogs" and collaborating with choreographer Bonnie Story on multiple dance videos and tutorials.

AlBree has been fortunate enough to work with esteemed companies such as Farrington Entertainment, Holland America Line, and RWS Entertainment Group in New York. She spent two contracts as a dancer aboard the MS Eurodam and MS Nieuw Amsterdam, where she not only performed in her regular cast shows but also served as an on-stage assistant in the long-running guest show "Magic Rocks!" featuring illusionist Leon Etienne.

Currently, AlBree is actively involved in the dance community in the Tulsa area. She runs the ballet and tap programs at PC Dance Company and is the lead choreographer for Tracie's School of Dance competition team. In addition to her teaching and choreography commitments, AlBree continues to perform locally in music videos, live music events, commercials, and stage productions. Her most recent appearance was in the 'We Street' commercial, where she danced alongside some of Tulsa's finest talent.

While AlBree enjoys her performing and choreographing endeavors, her true passion lies in nurturing her students. Witnessing their growth as both artists and compassionate individuals is incredibly fulfilling for her. Over the past three years, AlBree's long-time dream has come true as she was invited to teach at multiple TOP Dance Directives, a full-circle moment for her. Having grown up attending GoPro, assisting at Dance Directives, and working in the TOP Shop, AlBree is thrilled to inspire and guide the next generation of dancers.

When she's not teaching or choreographing, AlBree loves traveling with her husband Jake, who works backstage at TOP events. Having grown up on the Talent on Parade stage, AlBree is excited to continue her journey and make a lasting impact on the future of dance.