

MAEGAN HICKERSON *Little Rock, Arkansas*

Maegan is an Arkansas based performer, choreographer & instructor. Her love of dance and performance started at an early age and developed quickly since she was under the direction of her dance teacher-mother at their home studio of Gotta Dance in Redfield, Arkansas. She was blessed to be sent to train in all styles of dance from mentors around the country and discovered by age 15 that she loved to teach and choreograph. After high school, she went on to get her BA in Theatre from The University of Arkansas at Fayetteville & also continued her dance career by teaching at local studios & becoming a member of Untapped – Little Rock’s professional tap company. With them she was able to teach at Little Rock Tap Festival for two years in a row alongside amazing guest teachers. After graduating, Maegan moved to New York City to continue her passions of performance & dance. While there she explored the world of company dance & had a residency with Denise Caston & Company & Vanessa Long Dance Company. With these two companies she was able to train with a variety of teachers & perform at amazing venues with the highlights being Jazz at Lincoln Center (NYC), The Tank Theater (NYC), Royal Oak Music Hall (Detroit) & The Magic Bag (Detroit). When she’s not dancing, Maegan loves acting and singing. She’s been featured in films such as Mud (with Reese Witherspoon & Matthew McConaughey) & Valley Inn (with Joey Lauren Adams & Natalie Canerday), and TV shows such as The Politician & Younger. Theater-wise, some of her favorite theater credits include Peggy Sawyer (42nd Street), Penny Pingleton (Hairspray), & most recently Sherrie from Rock of Ages. These days you can find Maegan at Powerhouse Dance & Tumbling (AR) training young artists of the next generation. She loves her students & her coworkers & feels so blessed to have found such a great dance home back where she grew up. She also guest choreographs across Arkansas for different studios & theaters, & recently had the opportunity to choreograph Godspell for Ouachita Baptist University. She loved the experience & is now happy to report that she is set to choreograph Matilda at the Southeast Arts & Science Center next summer. Maegan is thrilled to be teaching for Talent on Parade Dance Directive this year & she can’t wait to meet all of you!