

SAMMEE SCHIRMER

Sammee sparked her passion for movement at Bluffton School of Dance in Bluffton, SC at the age of two. Under the direction of Dawn Rosa Miller, she began to elevate her career at age eight, by training in all styles and taking classes from mentors around the country. With a passion to perform she began her studies in acting and voice and has performed multiple productions at the *Arts Center of Coastal Carolina* including *Mary Poppins* and *White Christmas*. Sammee went on to attend Marymount Manhattan College in New York City, earning a BFA in dance with a concentration in Ballet as well as completing a minor in business studies. While living in the city she has worked with choreographers such as Chase Brock, Pedro Ruiz, Anthony Morigerato, Tami Stronach, Mark Martino, Shea Sullivan and others. She has also trained with Holly Ryder, Kari LaGrand, Elaine Kimble-Peaks, Jakob Karr, and Lisa Harvie. Since graduating in December of 2020, she unexpectedly landed herself in Kansas City and could not be more grateful for the experiences had. With a passion to teach the next generation of professional movers she currently trains artists at Artist Revealed (KC), Synergy Dance Academy (CO) as well as her home studio of Bluffton School of Dance (SC). She has also completed her R200 hour yoga certification through Yoga Alliance. She has danced in multiple live performances with the Tristen Griffin Dance Company including *Alinia*, *Alinia Reimagined* and *Onsite Performances*. Sammee was also a member of the Wylliams/Henry Contemporary Dance Company for two seasons and performed with the company in their premiere show at Hotel Kansas City, *Art Remains (June, 2021)* as well as Spring to Dance Festival in Saint Louis, MO (June, 2021) and the 30th Anniversary Spring Concert (October 2021). She continues to freelance in contemporary movement around the country and is eager to spread her wings in all welcoming opportunities.