

## ISAIAH MAHON

Isaiah was born and raised in Winfield, Kansas and started his dance training at the age of 12 in various styles such as Jazz, Ballet, Tap, Acro, Contemporary, Lyrical, and many more. He was primarily trained by Donnette Rothweiler who was under the instruction of Marjorie Kelly with the Royal Academy of Dance. Having many years of training and competition experience under his belt, Isaiah received many tuition scholarships, special awards, and is even an Alumni of Talent on Parade's GoPro where he got the chance to work with Solid Gold performer Helene Phillips and Disney's "High School Musical" choreographer, Bonnie Story. Once graduating high school, Isaiah went on to compete and choreograph at a collegiate level, having his routines place in the top 3 at National Finals in Las Vegas, Nevada. He has performed in Musicals such as "Hairspray" and "Young Frankenstein" and has also choreographed Southwestern College's production of "Newsies!" Isaiah started his professional dance career at the age of 18 and has done 2 seasons as a dancer in Clay Coopers Country Express at the Clay Cooper Theatre in Branson, Missouri. In 2019, Isaiah started working for Princess Cruise Lines and has worked onboard multiple cruise ships with the company. This gave him the opportunity to perform in shows choreographed by Broadway's Gene Castle, Los Angeles known choreographer Liz Imperio, and to be featured in production shows by Danny Teeson. This December, Isaiah will embark onto the Discovery Princess, Princess Cruise Lines newest ship, and will be performing in the fleets most recent production show, "Spotlight Bar" choreographed by West End's Karen Bruce. Dancing has taken him to Iceland, Fiji, Norway, Bora Bora, Australia, and countless other countries. In his free time between dancing across the world, Isaiah likes to choreograph and teach children at studios throughout the Midwest and share his love for dance with all kids aspiring to become working professionals.