

## ANDREW HUBBARD

A pioneer for the new millennium as an educator and choreographer, Andrew Hubbard is broadening the perceptions of the dance world. His professional performance credits include the original Broadway companies of **CATS** and **Footloose**, Radio City Music Hall **Christmas Spectacular**, Dr. Pepper National commercial and **Guiding Light**. Featured on the Today Show, Good Morning America and he was featured in international publications: *Dance Magazine*, *Dance Spirit*, *Pointe Magazine*, *Teacher Magazine* and *Anatomy 2* by Jacqui Haas. Andrew has danced with music artists, Brian Mc Knight and Lou Bega. Film: *Netflix* movie with Don Cheadle and Adam Driver, **White Noise** slated to come out September 2022. Andrew has been on faculty for 20 years at the acclaimed **Broadway Dance Center** in New York City and have taught at numerous colleges and universities as adjunct faculty: **Dean College** (MA), **University of Cincinnati** (CCM) current Adjunct faculty - Musical Theater (current Jazz Level 3&4), **Wayne State University** Detroit, MI (Guest) Lexington Kentucky High School for the Arts (SCAPA), **University of Kentucky**, **Wright State University** (Dayton, OH), Northern Kentucky University, Cincinnati Ballet, Cincinnati Performing Arts High School (SCPA) and national Dance Festivals. She and Andrew Hubbard taught in 2014 in Auckland, New Zealand at **UNITEC University**/Ōkareka Summer school. Their nonprofit dance company, Exhale Dance Tribe spent six weeks rehearsing and performing for a World Premiere of **Hōkioi me te Vwōhali** at The New Zealand Festival for the Arts (Te Papa Museum - Wellington, NZ), This was a collaboration with the brilliant New Zealand based company, ŌKAREKA Dance Company, under the direction of Taiaroa Royal. This collaboration was one of 100 artists invited worldwide. Hubbard and partner Missy Lay Zimmer have co-founded Internationally recognized contemporary jazz company, Exhale Dance Tribe, *Dance Magazine's* "25 to Watch". Exhale premiered at Merce Cunningham Performance Studio in 2008 in (NYC) and Skylab in 2010 (NYC) and in 2011&2013 performed as finalists in the Capezio ACE Choreography Awards in (NYC). In addition, they have choreographed for Cincinnati Ballet's **New Works** Program (2009-2011) Retrospect, Barre et Trois and premiered *Burning Moon* (2012), *Infamous Love Songs* with International music talent, *Over The Rhine*. Their choreography can also be seen in Cincinnati Ballet's new *Nutcracker*, *Arabian*. Hubbard and Lay-Zimmer have been honored with a **Princess Grace** nomination from Cincinnati Ballet for 2010-2011 for Excellence in Choreography. The last work they set on CBC was their work for the FRAMPTON, a project where legendary rock icon, Peter Frampton played LIVE to their choreography entitled **Anthology**. In 2020, Andrew performed in a World premiere in New Zealand with Exhale Dance Tribe and **Okareka Dance Company** in Auckland and Wellington, NZ at the New Zealand Festival for the Arts (Te Papa museum). Andrew is the co-owner of Planet Dance Cincinnati (*Best of Cincinnati*), a dance education pre professional based program for Teen, Senior and College aged students. Planet Dance serves as a training facility for **Exhale Dance Tribe**, located in downtown Cincinnati's rapidly growing and vibrant arts community. Hubbard and Zimmer's work was acknowledged at YAGP Nationals as 1<sup>st</sup> and 2<sup>nd</sup> overall winners in Contemporary dance. Hubbard & Zimmer are recipients of the choreography award for Broadway Cares Equity Fights AIDS- NYC Easter Bonnet. Hubbard was also co choreographer for trade and fashion shows for Herbal Life (Tokyo & Mexico City).