

## MISSY LAY-ZIMMER

Missy is transforming the dance world with her choreography's unique vision, style and musicality. Her New York City credits include: the Broadway and National companies of *CATS* as Victoria (the white cat), *Jesus Christ Superstar (Anniversary Tour)*, *SNL "I'm 50" with Molly Shannon*, Mariah Carey "All I Want for Christmas" (dancer/choreographer), MTV|VH1 appearances, and *Broadway Cares* and *Equity Fights Aids /The Easter Bonnet* Choreography Award (co-Recipient) alongside Broadway choreographer *Chris Gatelli (Newies)*. Films: *Little Man Tate* with Jodie Foster (Jodie's Double). Other choreography credits include: Peter Frampton with *Cincinnati Ballet*, husband and wife duo, *Over The Rhine*, rapper *Rakim*, *Tarkan* (Turkish pop star), legendary *Bootsy Collins*, *Paramount Productions*, *Cincinnati Ballet*, *Exhale Dance Tribe "25 to Watch"* *Dance Magazine*, *Kings Productions*, *Orion Pictures*, and *Tommy Boy Records*. Missy has also been featured in numerous publications including the *New York Times*, *Dance Magazine*, *Dance Spirit*, *Dance Teacher Magazine*, *Pointe Magazine* and *Cincinnati's City Beat*, *Enquirer*, *Post*, and *CIN Weekly*. In *Cincinnati*, she won the *Cincinnati Entertainment Award* for Critical Achievement in Choreography, for her work in the original musical, *'Christmas Yet To Come'* (Know Theater). Missy also has choreographed, *'A Midsummer Nights Dream'* with *Cincinnati Shakespeare Theater*.

Missy has been on faculty with her husband (3 years) at the acclaimed *Broadway Dance Center* in New York City and has taught at numerous colleges and universities as adjunct faculty at *Dean College (MA)*, *Cincinnati Ballet*, *University of Cincinnati (CCM)*, *Cincinnati Performing Arts High School (SCPA)*, *Lexington Kentucky High School for the Arts (SCAPA)*, *University of Kentucky*, *Wright State University*, *Northern Kentucky University* and national *Dance Festivals*. She and her husband, *Andrew Hubbard* taught in 2014 in *Auckland, New Zealand* at *UNITEC University*. Their nonprofit dance company *Exhale Dance Tribe* is slated to perform in *New Zealand* in 2020 at *The New Zealand Dance Festival*. *Hubbard and Zimmer* were finalists for the *Capezio ACE Choreography Awards in 2011/2013 (NYC)*. Missy and *Andrew* have co-founded nationally recognized contemporary company, *Exhale Dance Tribe*, *Dance Magazine's '25 to Watch'*. *Exhale Dance Tribe* is a resident company at *Broadway Series theater, Aronoff Center for the Arts* in *Cincinnati*. *Exhale* premiered works at *Merce Cunningham Performance Studio* in 2008. In addition the couple choreographed for *Cincinnati Ballet's New Works Program (2009-2011)* with world premieres of *Retrospect*, *Barre et Trois* and *Burning Moon (2012)* *Infamous Love Songs* with *International music talent*, *Over The Rhine*. Their choreography can also be seen in *Cincinnati Ballet's new Nutcracker (Arabian) for the next 10 seasons*. Missy and husband, *Andrew* have been honored with a *Princess Grace* nomination from *Cincinnati Ballet* for 2010-2011 for *Excellence in Choreography*. The couple created work for *FRAMPTON* project where legendary rock icon *Peter Frampton* played LIVE to their piece entitled *Anthology in 2014*. *Lay-Zimmer* has judged and taught for convention/competitions for the past 18 years; *JUMP*, *Access Broadway*, *Dance Directives*, *SHOCK*, *Beyond The Stars* and *Talent On Parade* to name a few. Missy understands her creativity is the ultimate form of expression while here on this earth and continues to inspire others to honor their unique artistic expression/path.