

MICHAEL MAYES

Michael began his professional career in 1988. He has performed and choreographed professionally for Alonzo King's Lines Ballet Company /AKLDC, Texas Ballet Theater, Contemporary Ballet Dallas, Company Mayes, Ballet Dallas, Dallas Metropolitan Ballet, Collin County Ballet Theatre, BCSA School of the Arts, Texas Youth Ballet Conservatory and Ballet Metrocrest. He has trained under the direction of Alonzo King, Ben Stevenson, Soili Arvola & Leo Ahonen, Thom Clower, Norma Shields, Ben Houke, Joyce Seaborne Bader and Kirt Hathaway. His credits include principal spots in Swan Lake, The Nutcracker, The Sleeping Beauty, Snow Queen, Giselle, La Bayadere, Dracula and many others. Michael received a Bachelor of Arts degree in Film and Journalism at the University of North Texas. He has made acting appearances in feature films such as Dakota and Born on the 4th of July. He has also choreographed and danced for television and commercial work. His artistic ability has resulted in award winning performances and professional productions nationally. Michael also developed and directs a professional performing company, Company Mayes. Company Mayes is a contemporary jazz and lyrical fusion based company formed in 2005 at Alonzo King's Lines Ballet Company / AKLDC, in San Francisco and is currently housed at Park Cities/Dallas Conservatory. The company offers a trendsetting contemporary foundation fused together with modern, jazz and lyrical elements. Mr. Mayes' unique, clean, interpretive contemporary fusion style, combined with a strong technical ballet background quickly attracts 'cutting edge' dancers.