

JOEY DOUCETTE

With over 25 years of experience in most areas of the show business industry, Joey Doucette can offer today a widely ranged artistic and professional experience, including but not limited to dance teaching, choreography for stage and television, direction and show production. Currently based in New York City and Las Vegas, Joey Doucette wrote and created a variety of production shows throughout United States, Latin America and Europe. He employed his versatile knowledge of different styles of dance while teaching across North and South America as well as many European countries. Joey Doucette is working now to broaden his palette of artistic influence throughout the European and Asian entertainment community. He has performed at the famous Moulin Rouge in Paris and in Korea, where he choreographed and directed an Original production Enigma. Joey worked with Tony Bennett and Regis Philbin in Las Vegas. Joey has created corporate events that have performed in New York City. Mr. Doucette's work has been seen in over 44 different countries. Joey has trained with the world-famous Luigi of New York City, where he taught at Luigi's studio. Joey is currently the program creator for the new innovation of Luigi's Jazz technique, Jazz Dance Legacy. Joey has created the Luigi jazz technique teacher certification program launching this July 2019. Joey also was on full scholarship at Joffrey Ballet when still in New York City. Mr. Doucette has taught throughout the USA, Mexico, Europe Italy, France, Romania, Latvia, Ukraine, Korea, Portugal, and more. Joey also has been a guest teacher at the University of Mexico, UCSD San Diego and at the Virginia School of the Arts under the direction of Petrus Bosman. Plus has taught and choreographed a variety of Jazz Ballets for the Alabama School of Fine Arts (ASFA). Known as a energetic and stylized teacher/choreographer, he has enjoyed teaching all levels from 8 yrs of age to professionals. As a former studio owner as well, in Mexico City, Joey understands the needs of studio owners, teachers in the studio environment. Joey has had extensive experience in all aspects of the dance business, both in onstage and backstage. Joey has always looked for new talent, and has hired dancers straight from the dance schools around the country.