

## BART DOERFLER

Eight-time award-winning director, choreographer and writer, Bart Doerfler recently served as the creative director and writer for "Cartoon Network Live!", with Live Nation International. Bart fulfilled a personal, magical goal opening *The Wizarding World of Harry Potter* at Universal Studios Hollywood to rave reviews; directing both the "Tri-Wizard Tournament" and "Frog Choir" shows respectfully. As well, he choreographed for the Las Vegas Golden Night's Cheerleaders in 2018 with the NHL.

Bart was the creative director, choreographer and writer of "Passion" for Stage Entertainment and Holiday on Ice for the 2015/2016 World Tour. He was the creative director and choreographer for "Grease the Arena Show" with Music Hall Events in 2014. He directed and choreographed "Honu by the Sea" which was the first ever musical to premiere at the Smithsonian Institute in Washington DC. He also directed, choreographed, and wrote the record-breaking tour "Speed" for Stage Entertainment and Holiday on Ice in 2011/2012.

Other shows include the award-winning "Country on the Rocks" and "Malibu Beach Party" for Hard Rock Theme Park, as well as "Chopper Bettys" and "The Vamps Girlie Revue" in Las Vegas. Bart was the creative force behind "Country Fever", "Country Gold", "Mud Flap Mama" tour, "That's Dancin'" and "Aireus"; which was awarded the Nevada Theatrical Entertainment Award for Best Choreography and Best Show two years in a row. A few other creative director and choreographic credits include "Elmo's Halloween Character Parade", "Happy Snow Party", "Ladder Up", "Coast Guard", and "Hello Kitty! Things I Like" all for Universal Studios Japan.☐

As well, Bart was the staging director and choreographer for the huge, spectacular productions of "Rainbow Circus", "Dreams are Universal", "Happy Harmony Celebration" and "Universal Water Parade" all for Universal Studios Japan, "Madagascar: Operation Vacation" with Dreamworks for Busch Gardens Tampa with Sea World Parks and Entertainment, LLC, "Madagascar Live" for Dreamworks, Everland Park and "Aladdin World Premiere" for Sega, The Ringling Brothers Barnum and Bailey Circus, "Elmo's Green Thumb", and "Mickey's Magic Show". Bart choreographed "The American Comedy Awards" for Comedy Central, "Greg the Bunny", and the feature film "Outpatient", "The Boys from Syracuse" and "Mac and Mabel". He has choreographed for Mandy Moore, Jessica Simpson, Janet Jones, Nicole Scherzinger, "Beverly Hills 90210", ESPN, and the Hyatt Corporation. Bart was a show director for the Walt Disney Company and a creative consultant to the Disney Imagineers.

Currently, he is directing/choreographing two world tours for Kilburn Media and Hasbro the first being the live action stunt spectacular "Power Rangers LIVE!".